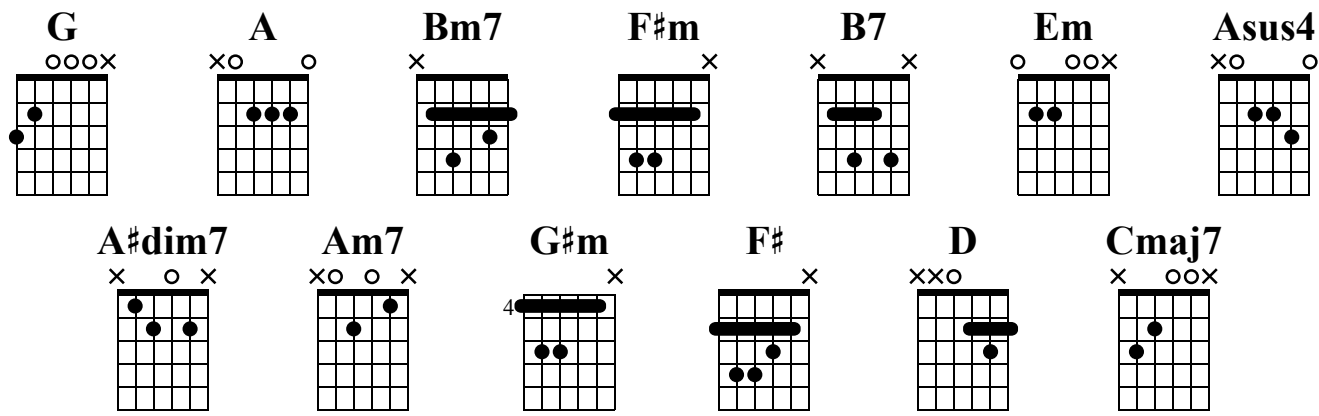


Brand New Code



Standard tuning

♩ = 125

A

0:00

G

A

Bm7

Capo fret 4

el. guit.

Musical notation for measures 1-4. Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Measure numbers 1, 2, 3, 4 are indicated above the staff. Chord changes: G (measure 1), A (measure 2), Bm7 (measure 3). Fingering: 1, 2, 3, 4. Tablature below shows fret numbers for strings T, A, B, B.

Musical notation for measures 5-8. Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Measure numbers 5, 6, 7, 8 are indicated above the staff. Chord changes: G (measure 5), A (measure 6), Bm7 (measure 7). Fingering: 5, 6, 7, 8. Tablature below shows fret numbers for strings T, A, B, B.

B

0:15

G

A

Bm7

F#m

Musical notation for measures 9-12. Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Measure numbers 9, 10, 11, 12 are indicated above the staff. Chord changes: G (measure 9), A (measure 10), Bm7 (measure 11), F#m (measure 12). Fingering: 9, 10, 11, 12. Tablature below shows fret numbers for strings T, A, B, B.

Musical notation for measures 13-16. Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Measure numbers 13, 14, 15, 16 are indicated above the staff. Chord changes: G (measure 13), A (measure 14), Bm7 (measure 15). Fingering: 13, 14, 15, 16. Tablature below shows fret numbers for strings T, A, B, B.

G

A

Bm7

F#m

17

18

19

20

let ring

T

A

B

0

0

0

0

0

2

3

0

2

2

2

2

0

2

2

4

2

3

2

4

2

2

2

2

4

4

4

2

G

A

Bm7

B7

21

22

23

24

let ring

T

A

B

0

0

0

0

0

2

3

0

2

2

2

2

2

0

3

3

2

4

2

4

2

4

2

4

4

2

2

C

0:46

G

A

Bm7

25

26

27

28

let ring

T

A

B

0

0

0

0

0

2

3

0

2

2

2

2

0

2

2

4

2

3

2

4

3

(3)

2

4

3

G

A

Bm7

B7

29

30

31

32

let ring

T

A

B

0

0

0

0

0

2

3

0

2

2

2

2

0

2

2

4

2

3

2

4

2

4

4

2

4

4

2

Em

F#m

B7

33

34

35

36

let ring

T

A

B

0

0

0

2

2

2

0

2

0

0

0

2

0

2

2

2

2

2

2

4

2

4

4

2

4

4

2

The musical score is presented in two systems. The first system covers measures 37 through 40, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). Above the staff, the chords are labeled as G, A, Asus4, and A. Measure numbers 37, 38, 39, 40, and 41 are indicated at the start of their respective measures. The notation includes eighth notes, quarter notes, and half notes, some with slurs. Below the staff, there is a section labeled "let ring" followed by a dashed line.

The second system continues from measure 41 and includes a guitar tablature (TAB) section below the staff. The TAB uses numbers 0-3 to represent fret positions on six strings. The first four measures of this system correspond to measures 41-44 of the piece. The tablature shows various fingerings and techniques such as bends and slides.

D
1:15

G **A** **Bm7** **F#m**

42 43 44 45

let ring

TAB

0 0 0 0 | 0 2 2 2 | 3 2 4 2 | 2 2 4 2

G **A#dim7** **Bm7** **Am7**

46 47 48 49

let ring -----

TAB

0	0	2	3	3	1
0	0	0	2	2	0
0	0	2	4	2	2
2	0	1	2	4	0
3					

G **A#dim7** **Bm7** **G#m**

50 51 52 53

let ring -----

T 0 0 0 0 2 3 | 2 0 2 2 1 | 3 2 4 2 | 4 4 6 6 4

A 0 0 0 0 2 3 | 2 0 2 2 1 | 3 2 4 2 | 4 4 6 6 4

B 0 0 0 0 2 3 | 2 0 2 2 1 | 3 2 4 2 | 4 4 6 6 4

Em A

54 55 56 57

let ring

TAB

0 0 0 2 2 0 2 2 0 2 2 2 (2) 2 2

E

1:49

G

A

Bm7

F#m

58

59

60

61

let ring

T

A

B

0

0

0

0

2

3

0

0

0

0

2

3

0

2

2

2

2

3

2

4

2

3

2

4

2

2

2

2

4

2

G

A#dim7

Bm7

A

62

63

64

65

let ring

T

A

B

0

0

0

0

2

3

0

0

0

0

2

3

2

2

0

2

2

1

2

4

2

3

2

4

0

2

2

2

2

3

G

A

F#

Bm7

66

67

68

69

let ring

T

A

B

0

0

0

0

2

3

0

0

0

0

2

3

0

2

2

2

2

2

2

3

2

3

4

2

3

2

4

4

2

2

G

A

Bm7

70

71

72

73

let ring

T

A

B

0

0

0

0

0

3

0

0

0

0

0

3

0

2

2

2

2

2

2

4

2

3

2

4

(3)

G

A

Bm7

A

74

75

76

77

let ring

T

A

B

0

0

0

2

3

2

2

2

2

0

2

4

2

3

2

4

2

2

2

2

0

G

A

Bm7

78

79

80

81

let ring

T

A

B

0

0

0

0

2

3

0

0

0

0

2

3

0

2

2

2

2

2

2

4

2

3

2

4

(3)

2

4

3

G **A** **Bm7**

82 83 84 85

let ring -----

T	0	0	0	0
A	0	0	0	0
B	0	0	0	0
	2	2	2	2
	3	3	3	3

F 2:43 **G** **A**

86 87 88 89

let ring -----

T	0	0	0	0
A	0	0	0	0
B	0	0	0	0
	2	2	2	2
	3	3	3	3

Bm7

90 91 92 93

let ring -----

T	0	0	0	0
A	0	0	0	0
B	0	0	0	0
	2	2	2	2
	3	3	3	3

G **A**

94 95 96 97

let ring -----

T	0	0	0	0
A	0	0	0	0
B	0	0	0	0
	2	2	2	2
	3	3	3	3

Bm7 **D**

98 99 100 101

let ring -----

T	3	3	2	4
A	2	2	2	2
B	4	4	4	4
	2	2	2	2
	3	3	3	3

G **A** **Bm7** **F#m**

102 103 104 105

let ring -----

T	0	0	0	0
A	0	0	0	0
B	0	0	0	0
	2	2	2	2
	3	3	3	3

G

A#dim7

Bm7

D

T	0	0	0	0	2	2	0	2	3	3	2	4	2	2	2	3	2
A	0				0				2					3			
B	0			0	2			2	4			4		0			
B	2			3	1				2								

Em

A

Cmaj7

D

T	0	0	0	2	2	2	2	2	0	0	0	2	0	2	3	2	3
A	0								0				0				
B	2			2	0	2	2	2	3				0	2			2
B	2			0	0				2				3				

G

A

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
A	0							0	2	2	2	2	2	2	2	2	2
B	0			0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	2			3	3			0	0	0	0	0	0	0	0	0	0

G

3:50

G

A

Bm7

F#m

T	0	0	0	0	2	2	2	2	2	4	2	3	2	4	2	2	2
A	0				0					2					4		
B	0			0	0	2	2	2	2	2	4	2	2	4	4	2	4
B	2			3	0					2					4		2

G

A#dim7

Bm7

A

T	0	0	0	0	2	2	0	2	2	4	2	3	2	4	2	2	2
A	0				0					2					2		
B	0			0	2			2		2	4	2	2	4	2	2	2
B	2			3	1					2					0		

G **A** **Bm7** **F#m**

128 129 130 131

let ring ----- 4

T	0	0	0	0
A	0	2	2	2
B	0	2	4	2
B	2	0	2	4
B	3	0	2	4

G **A#dim7** **Bm7** **A**

132 133 134 135

let ring ----- 4

T	0	0	0	0
A	0	2	0	2
B	0	2	4	2
B	2	1	2	4
B	3	0	2	0

G **A** **F#m** **Bm7**

136 137 138 139

let ring ----- 4

T	0	0	0	0
A	0	2	2	2
B	0	0	4	2
B	2	0	4	4
B	3	0	2	4

G **A** **Bm7**

140 141 142 143

let ring ----- 4

T	0	0	0	0
A	0	2	2	2
B	0	2	4	2
B	2	0	4	4
B	3	0	2	4

4:36

G **A** **Bm7**

144 145 146 147

let ring ----- 4

T	0	0	0	0
A	0	2	2	2
B	0	0	4	2
B	2	0	4	3
B	3	0	2	3

G **A** **Bm7** **F#m**

148 149 150 151

let ring ----- 4

T	0	0	0	0
A	0	2	2	2
B	0	0	4	2
B	2	0	4	4
B	3	0	2	4

G **A** **Bm7**

152 153 154 155

let ring ----- 4

T	0	0	0	0	2	2	2	2	2	4	2	3	2	4	2	4	2	3	2	4
A	0	0	0	0	0	2	2	2	2	2	4	2	3	2	4	2	4	2	4	
B	2	2	2	2	0	2	2	2	2	2	4	2	3	2	4	2	4	2	4	
	3																			

Em **F#m** **G** **A**

156 157 158 159

let ring ----- 4

T	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2
A	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2	2
B	2	2	2	4	4	4	4	2	2	2	2	0	2	2	2	2
	0			2	2	2	2	3								

H
5:07

G **A** **Bm7**

160 161 162 163

let ring ----- 4

T	0	0	0	0	0	2	2	2	2	2	2	3	2	3	(3)	2	3
A	0	0	0	0	0	0	2	2	2	2	2	4	2	3	2	4	3
B	3					0	2	2	2	2	2	2	4	2	4	4	4

G **A** **Bm7**

164 165 166 167 168

let ring ----- 4

T	0	0	0	0	0	2	2	2	2	2	2	3	2	3	(3)	2	3	2	3	(3)
A	0	0	0	0	0	0	2	2	2	2	2	4	2	3	2	4	3	2	4	3
B	3					0	2	2	2	2	2	2	4	2	4	4	4	4	4	